

Name _____

ALL QUIET ON THE WESTERN FRONT

Study Guide

1. Please purchase a copy of *All Quiet on the Western Front* by Erich Maria Remarque (ISBN 0-449-21394-3) and read the book in its entirety before the first day of classes in the fall.
2. Please complete the guided reading on a separate sheet of paper.
3. When you return to school, you will write a critical review of the novel *All Quiet on the Western Front*. Your critical review will examine how the author uses his descriptions of the earth to mirror the mental state of the young men. We will also examine other poetic devices Remarque uses (symbols, metaphors and the like) to underscore the theme or the plot of the work. **In order to facilitate this, please gloss your text as follows.**
 - a. Underline passages that mention the *earth / ground / land* in green.
 - b. Underline passages that mention Kaczinski acting as a father (protecting, providing or teaching the men in Paul's company) in black.
 - c. Underline passages that mention the *horses* or the *wounds the men sustain* in red.
 - d. Underline passages that mention the *boots* in blue.
4. Keep track of your glossing on the front and back cover of your book: for instance, earth page 55. This will make the material easy to access when we write the critical review in September.

A Farewell to Arms (Honors Class only)

by Ernest Hemingway

After you have completed reading *All Quiet on the Western Front*, please read *A Farewell to Arms* by Ernest Hemingway (ISBN 978-1-4767-6452-8). As you read, look for common themes in the two works and make note of them. As you read, consider Paul Baumer and Frederic Henry as narrators; note similarities and differences in the narrators, their experiences and their narrative style.

Thank you,

Mr. Doede

Please feel free to contact me via email if you have any questions at garydoede@concordiaprepschool.org.