

AP LITERATURE/ENG 201 DUAL CREDIT – REQUIRED BOOK LIST

Please purchase hard-copies of the following texts; use the ISBN to ensure matching page numbers within the class.

Othello by William Shakespeare – ISBN 978-0-7434-7755-0 (Summer Reading)

The Handmaid’s Tale by Margaret Atwood – ISBN 978-0385490818 (Summer Reading)

Beowulf translated by Seamus Heaney – ISBN 978-0-3933-2097-8

Hamlet by William Shakespeare – ISBN 978-0-7434-7712-3

*Choice of *Oedipus Rex* or *Tartuffe* (available in *Perrine’s Literature: Structure, Sound, and Sense* textbook—no need to purchase a separate copy)

Paradise Lost by John Milton – ISBN 978-0-1404-2439-3

Frankenstein by Mary Shelley – ISBN 978-1-7813-9707-7

Crime and Punishment by Fyodor Dostoyevsky – ISBN 978-0486454115

Brave New World by Aldus Huxley – ISBN 978-0060850524

Their Eyes Were Watching God by Zora Neal Hurston – ISBN 978-0-0611-2006-0

The Glass Menagerie by Tennessee Williams – any copy of the play will suffice

Choose ONE:

**The Metamorphosis and Other Stories* by Franz Kafka – ISBN 978-0486290300

OR

**Heart of Darkness* by Joseph Conrad – ISBN 978-0486264646

Choose ONE:

**Jane Eyre* by Charlotte Bronte – any copy of the text

OR

**Nineteen Eighty-Four* by George Orwell – any copy of the text

~ ~ ~ ~ ~

Additional readings (poetry, short stories, and essays) will be taken from the *Perrine’s* textbook and the *Norton Anthology of British Literature* as well as electronic copies of articles saved on OnCampus. **As a reminder, all students are required to have read *Othello* and *The Handmaid’s Tale* by the first day of class.**

NOTE: The authors and works represented here have all appeared on the College Board’s AP English Literature Exam. AP English is considered a college-level course and, as such, may include readings with mature language and themes.